



Cambridge Primary Checkpoint

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

0058/01

Paper 1 Non-fiction

April 2025

1 hour

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading text.

This document has **12** pages. Any blank pages are indicated.



Section A: Reading

Spend 30 minutes on this section.

Read the **text** in the insert, and answer Questions 1–10.

1 Look at the first paragraph (lines 2–7).

(a) Look at the **first** sentence. What time of day is it?

..... [1]

(b) Give **two** adjectives from the first paragraph that are synonyms of 'loud'.

-
-

[2]

(c) Why have inverted commas (' ') been used in line 7?
Tick (✓) **two** boxes.

to show the use of direct speech

☐

to emphasise it's hard to hear

☐

to show it's not a real phrase

☐

to make a play on words with 'coral'

☐

to show it's not the writer's opinion

☐

[2]

- 2 Look at the **first sentence** of the second paragraph (lines 8–13).
Which **two** ideas from the first paragraph are referred to again in this sentence?
Tick (✓) **two** boxes.

when the sounds take place

☐

what types of sound are made

☐

what happens after it gets dark

☐

what happens on land and at sea

☐

how the sounds vary in each season

☐

[2]

- 3 Look at the whole of the second paragraph.
The writer finds it surprising that certain animals make underwater noises.
Give **two** phrases that emphasise the writer's surprise.

•

.....

•

.....

[2]

- 4 Look at the third paragraph (lines 14–18).
The word *hydrophone* refers to underwater recording equipment.
Give the part of this word which refers to water and give the part which refers to sound.

Water:

Sound:

[2]

- 5 Look at the fourth paragraph (lines 19–22).
Why does Steve Simpson ask a question?
Tick (✓) **one** box.

He wants to emphasise how much there is still to learn.

☐

He wants to get an answer from the interviewer.

☐

He wants to make the reader continue reading.

☐

He wants to test the reader's knowledge.

☐

[1]

- 6 Look at the fifth paragraph (lines 23–28).

(a) Give the subordinate clause in the **fourth sentence** of this paragraph
(‘Every... blocked.’).

..... [1]

(b) Give a word from this paragraph which has a negative prefix.

..... [1]

7 Look at the sixth paragraph (lines 29–32).

(a) Why does Steve use *you* in this paragraph?

..... [1]

(b) What does Steve emphasise by repeating the word *all* in the **first sentence** of this paragraph?

.....
 [1]

(c) In what **two** ways are commas (,) used in the **first sentence** of this paragraph?

Tick (✓) **two** boxes.

to indicate direct speech

☐

to separate items in a list

☐

to add another clause

☐

to make a contrast

☐

to introduce an example

☐

[2]

8 Look at the eighth paragraph (lines 36–40).

Steve thinks that everyone is responsible for doing something about the noise in the ocean.

Give **one** word from the text that communicates this message.

..... [1]

- 9 Look at the third to eighth paragraphs (lines 14–40).
These paragraphs show a repeating pattern. Explain what the pattern is.

Paragraphs 3, 5 and 7:

Paragraphs 4, 6 and 8:

[2]

- 10 Look at the whole text.
Read the following statement.

‘As a scientist, Steve uses scientific methods to study life in the ocean.’

Give **two** quotations that tell us this, and explain how each quotation shows that Steve works in a scientific way.

Quotation 1:

.....

.....

Explanation 1:

.....

Quotation 2:

.....

.....

Explanation 2:

.....

[4]

Turn over

Section B: Writing

Spend 30 minutes on this section.

- 11** To raise awareness about noise pollution, an online campaign group is holding a writing competition:

Win a prize!

MAKE YOUR VOICE HEARD ... ABOVE THE NOISE!

Think of a noisy place that you know. What's making all that noise?
How does it make you feel? What can we do about it?

Write an article about the noise,
persuading people to do something about it.

You should think about:

- the place you have chosen and what it is like
- what makes the noise and how it affects different people
- how to persuade people to do something about the noise.

Use the space in the box below to plan your answer.

Do **not** use the space for your answer. You **must** write your answer on the lines on the next pages.

Space for your plan:

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