

CANDIDATE
NAME

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NUMBER

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ENGLISH

0844/02

Paper 2 Fiction

October 2019

1 hour

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

The number of marks is given in brackets [] at the end of each question or part question.

Suggestions for how long to spend on each section are given in the booklet.

The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.

Section A: Reading

Spend 30 minutes on this section.

Read **the text** in the Insert, and answer questions 1–19.

- 1 Give a phrase from the first sentence (line 1) that tells us that the ground was weak.

..... [1]

- 2 Who is Barney visiting on the day he goes to the chalk-pit?

..... [1]

- 3 Barney is not certain that what he has been warned about the chalk-pit is true. Give **one** quote from the first paragraph (lines 1–8) to support this statement.

..... [1]

- 4 Give a **three-word** phrase from the first paragraph that tells us that Barney might be bored.

..... [1]

- 5 Look at the second paragraph (lines 9–16). Give **one** word that means ‘old and unsteady’.

..... [1]

- 6 Give **two** possible reasons from the text why digging at the chalk-pit ended.

-
- [2]

- 7 Explain in your own words why Barney calls the chalk-pit ‘the dump’.

..... [1]

- 8 Look at this phrase: 'He crawled through the rough grass ...' (Line 17)
What does the way Barney moved to the edge of the pit suggest?

[1]

- 9 Look at this phrase: '...holding on desperately by a few roots'. (Line 21)

(a) What technique is being used in the phrase above? Tick (✓) **one** box.

alliteration

☐

rhyme

☐

simile

☐

personification

☐

[1]

(b) What does the phrase above tell us about the trees?

[1]

- 10 Give an example of a simile from the third paragraph (lines 17–24).

[1]

- 11 Why does the writer use questions in lines 26–27?

[1]

- 12** Draw lines linking the paragraphs below to their main themes. One has been done for you.

First paragraph

What is in the pit

Second paragraph

Description of the pit

Third paragraph

Danger around the pit

Fourth paragraph

The story of the pit

[2]

- 13** Why does Barney want to be in the chalk-pit?

[1]

- 14** What effect does the writer create by including the two, single-sentence paragraphs in lines 30–31?

[1]

- 15** Choose the best words below to describe Barney's character. Tick (✓) **two** boxes.

curious

☐

detached

☐

obedient

☐

indecisive

☐

imaginative

☐

[2]

- 16** Give **one** sentence from the last paragraph (lines 35–38) that shows Barney is calm in a serious situation.

[1]

17 What **two** things happen to soften the final impact of Barney's fall?

-
- [2]

18 The text is an extract from 'Stig of the Dump.'

From the evidence in this extract, which genre do you think the story is? Tick (✓) **one** box.

fable

☐

horror

☐

adventure

☐

science fiction

☐

[1]

19 The story is told by a narrator, but it is told from Barney's point of view.

(a) How do we know it is told from Barney's point of view?

..... [1]

(b) How would the text be different if the story were told by Barney?

..... [1]

Section B: Writing

Spend 30 minutes on this section.

- 20** Barney is unhurt after his fall to the bottom of the chalk-pit. As he lies there he sees a cave in front of him. Read a second extract, describing what else Barney sees:

He lay quiet and looked around. Now that his eyes were used to it he could see further into the dark part of the cave.

There was somebody there!

Or something!

Something, or somebody, had a lot of shaggy black hair and two bright black eyes that were looking very hard at Barney.

'Hello!' said Barney.

Continue the story.

Ideas to help you:

- | | |
|------------|--|
| Characters | <ul style="list-style-type: none"> • Barney • the 'somebody' or 'something' • anybody else? |
| Setting | <ul style="list-style-type: none"> • the bottom of the chalk-pit? • the cave? • somewhere else? |
| Plot | <ul style="list-style-type: none"> • Who or what can Barney see in the darkness? • Is the 'somebody' or 'something' friendly? • How does Barney get out of the chalk-pit? |

Space for your plan:

Write your story on the next page.

[25 marks]

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