

Cambridge Primary Checkpoint

CANDIDATE
NAME

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CENTRE
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ENGLISH

0058/02

Paper 2 Fiction

April 2024

1 hour

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading text.

This document has **12** pages. Any blank pages are indicated.

Section A: Reading

Spend 30 minutes on this section.

Read the **text** in the insert, and answer Questions 1–7.

1 Look at lines 2–11.

(a) Why does *Laugh* start with a capital letter?

..... [1]

(b) Give **one** example from lines 2–9 where Louis is talking directly to the reader in an informal tone.

..... [1]

(c) Explain in your own words what Louis thinks about physics lessons. Support your explanation with a quotation from the text.

Explanation in your own words:

.....

Quotation from the text:

.....

[2]

2 Look at lines 14–23.

(a) Give **one** word which means:

(i) the ability to say something in a way that won't make people angry:

..... [1]

(ii) laughed:

..... [1]

(b) Give **one** past continuous verb form.

..... [1]

(c) Which literary techniques are used in these lines?

Tick (✓) **two** boxes.

alliteration

☐

metaphor

☐

onomatopoeia

☐

repetition

☐

rhyme

☐

[2]

3 Look at lines 24–32.

- (a) The word *later* tells the reader that time has passed.
What has happened between the end of the previous paragraph and the beginning of this paragraph?

..... [1]

- (b) Give a **two-word** phrase from these lines which tells us Louis is not as confident as he is pretending to be.

..... [1]

- (c) Give **one** simile from this section.

..... [1]

- (d) Give **one** verb from these lines which implies that Louis spoke quickly.

..... [1]

4 Look at lines 33–34:

Then I uttered the words I told you about before and I can't bear to repeat ever again.

Which words does this refer to?

Tick (✓) **one** box.

'... I would like to volunteer for an extra detention ...'

☐

Am I ashamed of myself?

☐

'If you didn't speak so loudly ...'

☐

... I had a double detention tomorrow ...

☐

[1]

5 Look at lines 35–40.

(a) What does Louis do when Mr Duncan leaves the room?

..... [1]

(b) The writer uses capital letters and three short sentences at the end of this part. What is the effect of this on the reader?

..... [1]

6 Look at lines 41–49.

(a) Give **one** word which means ‘trouble’.

..... [1]

(b) The word *hastily* means ‘quickly’.

Why does Louis act hastily in the conversation with Mr Duncan?

Give **two** reasons.

Reason 1:

Reason 2:

[2]

(c) Do you think Louis has done enough to please Mr Duncan now?

Tick (✓) **one** box.

Yes ☐

No ☐

Explain your choice.

Give a quotation from the text to support your answer.

Explanation in your own words:

.....

Quotation from the text:

.....

[2]

7 Look at the whole text.

- (a)** Do you think the writer wants us to like Mr Duncan's personality?
Tick (✓) **one** box.

Yes ☐

No ☐

Explain your choice.
Give a quotation from the text to support your answer.

Explanation:

.....

.....

Quotation from the text:

.....

.....

[2]

- (b)** This extract is structured into short paragraphs.
Give **one** more feature of text organisation that is used in this extract.
Explain how this helps the reader.

Feature of text organisation:

.....

How it helps the reader:

.....

.....

[2]

Section B: Writing

Spend 30 minutes on this section.

- 8** Write a story about a day at school when something funny happened.

You might want to think about:

- what happened
- who was involved
- why it was funny
- what happened next.

Use the box below to plan your answer.

Write your answer on the lines on the next page.

Space for your plan:

Write your story on the next page.

[25 marks]

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