

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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0058/02

April 2023

1 hour

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **12** pages. Any blank pages are indicated.



Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the insert, and answer Questions 1–17.

Look at the first section (lines 4–15).

- 1 Vita is on a boat. Where is the boat going?

..... [1]

- 2 Look at the first sentence. How does Vita feel about arriving at her destination?
Tick (✓) **one** box.

excited ☐

relieved ☐

annoyed ☐

determined ☐

[1]

- 3 Why are there no passengers on deck?

..... [1]

- 4 Look at line 9.
How does the structure of this sentence grab the reader's attention? Give **two** ways.

•

.....

•

.....

[2]

- 5 (a) Look at lines 10–15.

Give a short phrase which means 'left quietly, without being noticed'.

..... [1]

- (b) Give **one** example of personification from this section.

..... [1]

Look at the second section (lines 16–28).

- 6 Why is a new section started here?

Tick (✓) **two** boxes.

To show a change of...

topic ☐

setting ☐

viewpoint ☐

character ☐

time ☐

[2]

- 7 Do you think the cab driver is a kind man? Tick (✓) **one** box.

Yes ☐

No ☐

Give evidence from the text to support your answer.

..... [1]

- 8 Look at the first sentence in line 19.
Give the main clause.

..... [1]

- 9 Look at lines 21–22.

(a) Why is an ellipsis (...) used?

..... [1]

(b) What does this tell us about how Vita is feeling?

..... [1]

- 10 Look at line 26.

What does the phrase ‘unnaturally bright’ tell us about how Vita’s mother was feeling?

..... [1]

- 11 Look at lines 29–33. Vita is excited to see her Grandpa.
Give **two** pieces of evidence from the text that show us this.

Evidence 1:

Evidence 2:

[2]

12 Look at line 36.

What does Vita's mother mean?

Tick (✓) **one** box.

'You can't prevent us, Dad.'

☐

'You can make more effort, Dad.'

☐

'You shouldn't hide things from us, Dad.'

☐

'You should show your emotions, Dad.'

☐

[1]

13 Look at lines 34–40. Why does mum tell Vita to go and find her room?

Tick (✓) **one** box.

She thought Vita was tired and wanted to rest.

☐

She wanted to talk to her dad without Vita around.

☐

She thought Vita would want to see round the flat.

☐

She wanted Vita to enjoy the view from her window.

☐

[1]

14 Look at lines 41–46. This story is told from Vita's viewpoint. Give **one** example of how the writer shows her viewpoint.

.....

[1]

15 Would you want to live in a flat like Grandpa's? Tick (✓) **one** box.

Yes ☐

No ☐

Give **one** reason and **one** piece of evidence from the text to support your answer.

Reason:

Evidence:

[2]

16 The writer gradually lets us know that Vita has a problem walking. Find evidence from the text to support this statement.

Give **one** piece of evidence from the second section (lines 16–28):

.....

Give **one** piece of evidence from the third section (lines 29–46):

.....

[2]

17 Give **two** ways we know this story is set several years ago.

•

•

[2]

Section B: Writing

Spend 30 minutes on this section.

- 18** Write the opening of a story about a character or characters that have come a long way to help someone solve a problem.

Think about:

- The main characters: Who is in the story? What is their relationship? Is anyone else involved?
- The setting: Where are they? How did they get there?
- The plot: What is the problem? Have the characters any ideas about solving it?
- Where will you choose to stop? Will you leave it on a cliff-hanger? Will they make a start on solving the problem?

Space for your plan:

Write your story on the next page.

[25 marks]

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