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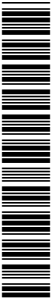
CENTRE
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CANDIDATE
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ENGLISH

1111/02

Paper 2 Fiction

April 2018

1 hour plus 10 minutes' reading time

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.

Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the Insert and then answer questions 1–14.

1 How does Stephen refer to his sister and Cordelia?

.....
..... [1]

2 What **two** things did Stephen do to help him study?

•
• [2]

3 How does Cordelia react to Stephen’s opinion of time?

Tick (✓) **one** box.

She is surprised by it.

She is dismissive of it.

She is impressed by it.

She is apprehensive of it. [1]

4 Give **one** quotation from the text which shows that being inside the streetcar was an unpleasant experience.

.....
..... [1]

5 What do the words *glinting as metal* (line 11) suggest about Cordelia’s character?

.....
..... [1]

6 'We're impervious, we scintillate, we are thirteen.' (Lines 11–12)
What does this quotation suggest about the attitude of the girls?

.....
..... [1]

7 What action suggests that the girls rebel against their parents?

.....
..... [1]

8 Give **three** quotations from the seventh paragraph (lines 17–22), which suggest that the girls have a negative attitude towards some of the women on the streetcar.

-
-
- [3]

9 'Then there are the ones who still try for an effect of glamour.' (Line 23)
Why do these women stand out?

Tick (✓) **two** boxes.

| | | |
|-------------------------------------|--------------------------|-----|
| Their clothes appear ill-fitting. | <input type="checkbox"/> | |
| Their jewellery looks valuable. | <input type="checkbox"/> | |
| Their make-up seems exaggerated. | <input type="checkbox"/> | |
| Their movements are dramatic. | <input type="checkbox"/> | |
| Their appearance is unconventional. | <input type="checkbox"/> | [2] |

10 The narrator wonders what kind of modern art she is drawing on herself (lines 36–37). What does this thought remind her of?

.....
..... [1]

11 'The truth, or whatever would make me look good?' (Lines 39–40)
One of the themes of this extract is friendship. What **two** things does this quote suggest about the friendship between the narrator and Cordelia?

-
 -
- [2]

12 What keeps happening to the narrator while she is walking around the town where she grew up?

..... [1]

13 Explain in your own words how the atmosphere of the neighbourhood has changed. Support your answer with examples from the text.

.....

.....

.....

.....

.....

.....

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.....

..... [4]

14 Explain in your own words how the theme of time is shown throughout the text. Support your answers with examples from the text.

.....

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.....

[4]

Section B: Writing

Spend 30 minutes on this section.

15 Write a story about a person meeting someone whom they have not seen for a long time.

You could consider:

- where they meet
- what memories they have
- how they have both changed
- what has happened since they last met.

Space for your plan:

Write your story on the next page.

[25 marks]

