

Section A: Reading

Question	Answer	Marks
1	<p>What does <i>thing</i> (line 1) refer to?</p> <p>Award 1 mark for the following:</p> <ul style="list-style-type: none"> (a/the) hand. 	1

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2	<p>Look at the first paragraph of the prologue (lines 1–3).</p> <p>Give <u>three</u> literary features the writer uses to create an atmosphere.</p> <p>Award 1 mark for each of the following, up to a maximum of 3 marks:</p> <ul style="list-style-type: none"> simile short sentences metaphors visual imagery repetition alliteration personification use of pronouns use of contractions. 	3

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3	<p>The word <i>surface</i> in line 6 refers to the surface of two different things.</p> <p>What are the <u>two</u> things?</p> <p>Award 1 mark for any of the following, up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> the paper/page the boy is drawing on (dark) water his imagination/his mind. 	2

Question	Answer	Marks
4	<p>The prologue warns the reader that something bad will happen.</p> <p>Give <u>two</u> pieces of evidence from the prologue that suggest this.</p> <p>Award 1 mark for each of the following, up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • The prologue describes something dead / dead flesh. / The hand is dead. / 'The hand isn't attached to anything.' / 'dead on the page' / 'as if it were still alive' • The boy is being pulled down into dark water. / 'unravelling the story that pulls him, down into dark water' • The hand seems to be warning him. / 'beckoning him or warning him' • The tide waits, ready to turn. / 'as the tide waits patiently, ready to turn'. 	2

Question	Answer	Marks
5	<p>Look at lines 9–13 ('The barber doesn't...a good place to start.')</p> <p>Why is the boy glad that the barber is whistling?</p> <p>Award 1 mark for the following:</p> <ul style="list-style-type: none"> • The boy doesn't want to be engaged in awkward conversation. / The boy doesn't want to talk to / chat with the barber. / The barber isn't talking. 	1

Question	Answer	Marks
6	<p>Look at this sentence: 'I wonder why she's buying them...<i>it is so hot.</i>' (Line 17)</p> <p>Give <u>two</u> ways that the writer uses structure and punctuation to emphasise how hot it is.</p> <p>Award 1 mark for any of the following, up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • dash (accept hyphen) • short phrase (accept short sentence) • italics • lack of a contraction of 'it is' • use of 'so' (as an adverb) • the information comes at the end of the paragraph. 	2

Question	Answer	Marks
7	<p>Look at this phrase: ‘... I’ve ticked the last two items off my list ...’ (line 19)</p> <p>Which two items does the boy mean?</p> <p>Tick (✓) two boxes.</p> <p>Award 1 mark for each of the following:</p> <ul style="list-style-type: none"> • having a new hair style • getting a school uniform. 	2

Question	Answer	Marks
8	<p>What does the one-word sentence <i>Anything</i>. tell the reader about the boy’s attitude to Sible Hedingham?</p> <p>Award 1 mark for an answer that gives one of the following ideas:</p> <ul style="list-style-type: none"> • he thinks that there is nothing there to do • he thinks that it is a boring / dull place • he thinks that it is (too / very) quiet • he thinks that nothing happens • he thinks that there is nothing special / new here. 	1

Question	Answer	Marks
9	<p>Give two short phrases from lines 27–31 that express the same idea as something ‘hidden for now’.</p> <p>Award 1 mark for each of the following, up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • (smell of something that) wants to be uncovered (from the river) • (something) lurking (there) • under the cover (of shady ash trees). 	2

Question	Answer	Marks
10	<p>Give two quotations from lines 32–45 that tell the reader that the mother is trying to appear happy.</p> <p>Award 1 mark for each of the following:</p> <ul style="list-style-type: none"> (she carries on in a) bright/singsong voice (she) tries to smile/I wish it were a real smile. 	2

Question	Answer	Marks
11	<p>Look at this sentence: 'Her bangles clang and clank in the silence.' (Lines 37–38)</p> <p>Which two language features are used here?</p> <p>Tick (✓) two boxes.</p> <p>Award 1 mark for each of the following:</p> <ul style="list-style-type: none"> onomatopoeia alliteration. 	2

Question	Answer	Marks
12	<p>What promise does the mother want the boy to make?</p> <p>Award 1 mark for either of the following:</p> <ul style="list-style-type: none"> that he won't do anything that makes him have to change schools again / makes them have to move to another area that he will try this time. 	1

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13	<p>Give <u>two</u> quotations from the text that tell us that the mother shows the boy affection. Explain each quote in your own words.</p> <p>Give a quotation to support your explanation.</p> <p>Award 1 mark for an explanation and 1 further mark for a correct supporting quotation, e.g.:</p> <table border="1" data-bbox="304 531 1350 921"> <thead> <tr> <th data-bbox="304 531 839 583">Quotation</th> <th data-bbox="839 531 1350 583">Explanation</th> </tr> </thead> <tbody> <tr> <td data-bbox="304 583 839 704">'mum keeps touching the back of my now naked neck' 'reaches across to squeeze my arm'</td> <td data-bbox="839 583 1350 704">She wants to give him courage / encourage him / give him confidence / show him affection.</td> </tr> <tr> <td data-bbox="304 704 839 774">'sweetheart'</td> <td data-bbox="839 704 1350 774">She loves him so she has a name for him.</td> </tr> <tr> <td data-bbox="304 774 839 921">'I've explained about dad's work and said that's why we've moved again' 'There's no need to go into details about why you left your last school'.</td> <td data-bbox="839 774 1350 921">She's protecting him.</td> </tr> </tbody> </table>	Quotation	Explanation	'mum keeps touching the back of my now naked neck' 'reaches across to squeeze my arm'	She wants to give him courage / encourage him / give him confidence / show him affection.	'sweetheart'	She loves him so she has a name for him.	'I've explained about dad's work and said that's why we've moved again' 'There's no need to go into details about why you left your last school'.	She's protecting him.	2
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14	<p>The prologue and chapter 1 are written from different viewpoints.</p> <p>Give the viewpoint in each.</p> <p>Award 1 mark for each of the following:</p> <ul data-bbox="304 1260 1318 1364" style="list-style-type: none"> • Viewpoint in prologue: third person / a narrator / someone from the outside looking at the boy • Viewpoint in chapter 1: first person / the boy. 	2