

# Cambridge Lower Secondary Checkpoint

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**ENGLISH**

**0861/02**

Paper 2 Fiction

**October 2024**

**1 hour 10 minutes**

You must answer on the question paper.

You will need: Insert (enclosed)

## INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading text.

This document has **8** pages.

**Section A: Reading**

*Spend 35 minutes on this section.*

Read the **text** in the insert, and answer Questions 1–8.

1 Look at lines 4–9.

(a) What is the purpose of beginning the text in the middle of a conversation?

..... [1]

(b) Look at the second sentence.  
What literary technique does the writer use to emphasise the exact setting of the story?

..... [1]

(c) Look at the third sentence.  
Give **one** phrase to show the stars appear very bright.

..... [1]

(d) What does the word *singular* mean in this text?  
Tick (✓) **one** box.

- unique
- uncreative
- particular
- unpredictable

[1]

- 2 Look at lines 10–15.  
Explain how Robin's behaviour shows he is becoming tired.  
Give **two** ideas.

- .....
- .....

[2]

- 3 Look at lines 16–23.  
Give **one** word or phrase that shows the boy is compared to a machine.

..... [1]

- 4 Look at lines 24–33.

- (a) What does the writer compare the sky to?

..... [1]

- (b) In his mind, the father approves of what Robin said.  
How does the writer use sentence structure and length to show that?  
Give **two** ways.

- .....
- .....

[2]

5 Look at lines 34–50.

- (a) Do you think the cabin is a pleasant place to stay?  
Tick (✓) **one** box.

Yes

No

Explain your answer using information from the text.  
Give **two** ways.

Way 1: .....

Way 2: .....

[2]

- (b) Why are colons ( : ) used in these lines?  
Tick (✓) **two** boxes.

to present examples

to indicate a definition

to join two sentences

to introduce a list

to offer an explanation

[2]

6 Look at lines 51–63.

(a) What reminds Robbie to go and bring a book outside?

..... [1]

(b) Why does Robbie think the flashlight is *magic*?

..... [1]

7 Look at lines 64–69.

(a) What does the verb that the writer uses tell the reader about **how** the father is woken?

..... [1]

(b) What does the way Robbie reacts to repeating the zeros tell the reader about his character?

..... [1]

(c) What is the purpose of using the word *whole* in these lines?

..... [1]

8 Look at the whole text.

(a) Why does the writer use capital letters for two sentences?

..... [1]

(b) The text consists of a mixture of short paragraphs and dialogue.  
What does the dialogue do?

..... [1]

(c) Explain why you think Robbie and Alyssa are closely related.  
Give **two** reasons for your answer.  
Support each reason with a quotation from the text.

Reason 1: .....

Quotation: .....

Reason 2: .....

Quotation: .....

[4]

**Section B: Writing**

*Spend 35 minutes on this section.*

- 9 You and some friends are on holiday in a remote place when something unexpected happens. Write a story about the event.

You might want to think about:

- the setting: where is it and where are you staying?
- the characters: who are they and are there other people staying nearby?
- the event: why is it unexpected?

Use the box to plan your answer.

Write your answer on the lines on pages 7 and 8.

Space for your plan:

Write your story on the next page.

[25 marks]



