



Cambridge Lower Secondary Checkpoint

CANDIDATE
NAME

CENTRE
NUMBER

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ENGLISH

1111/02

Paper 2 Fiction

October 2020

1 hour 10 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages. Blank pages are indicated.

Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the insert and answer questions 1–17.

- 1 Give **one** word that tells the reader that Priya makes a lot of noise when she first sees Mira.

..... [1]

- 2 Look at lines 2–7.
Give a **two-word** phrase that tells the reader that Mira loses control and starts crying freely.

..... [1]

- 3 The way that Priya greets Mira is different from the way that Anjali greets Mira.
Complete the table below to describe the different ways.

One word to describe Priya’s greeting	Evidence from the text
excited	‘leaping up and down’
One word to describe Anjali’s greeting	Evidence from the text

[2]

- 4 ‘Ha! You didn’t even recognise me!’ (Line 15)
Why is it difficult for Mira to recognise Priya?

..... [1]

- 5 ‘Anyone would think I am the London chick and you are the Hindu princess!’ (Lines 16–17)

(a) What do these words tell the reader about the clothes the two girls are wearing?

..... [1]
.....

(b) Why has Priya chosen the clothes she is wearing?

..... [1]
.....

- 6 “Is that *all* you brought?” Priya gasps ...’ (Line 24)
What is Priya’s expectation?

..... [1]

- 7 “My case is missing.” (Line 30)

(a) Why does the writer use a short sentence?

..... [1]

(b) How does Mira feel?

..... [1]

- 8 “Typical!” (Line 31)
What does this tell the reader about Anjali’s opinion of the situation?

..... [1]

- 9 Look at lines 35–40. Identify **two** examples of irony.
Tick (✓) **two** boxes.

‘Don’t worry Mira.’

‘... we have everything you need here.’

‘It’ll be a great hardship for her ...’

‘That’ll be *such* a chore!’

‘All the shops you’ve got in London and more!’

[2]

- 10 Give a quotation from the text that shows that Mira almost begins to cry again.

..... [1]

- 11 Give an example of alliteration from lines 42–48.

..... [1]

12 Give **one** word from lines 49–56 that means ‘diving through the air’.

..... [1]

13 ‘... shaving the air ...’ (Line 52)
What is the phrase above an example of?
Tick (✓) **one** box.

an oxymoron

rhyme

a metaphor

onomatopoeia

[1]

14 What **two** things does the reader learn about Priya’s future intentions?

-
-

[2]

15 ‘She quickly turns away ...’ (Line 61)
Why does she quickly turn away?

..... [1]

16 Whose viewpoint is the story told from?

..... [1]

17 Anjali understands her daughter well. Give **two** examples of how the reader knows this. Support each part of your answer with quotations from the whole text.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[4]

Section B: Writing

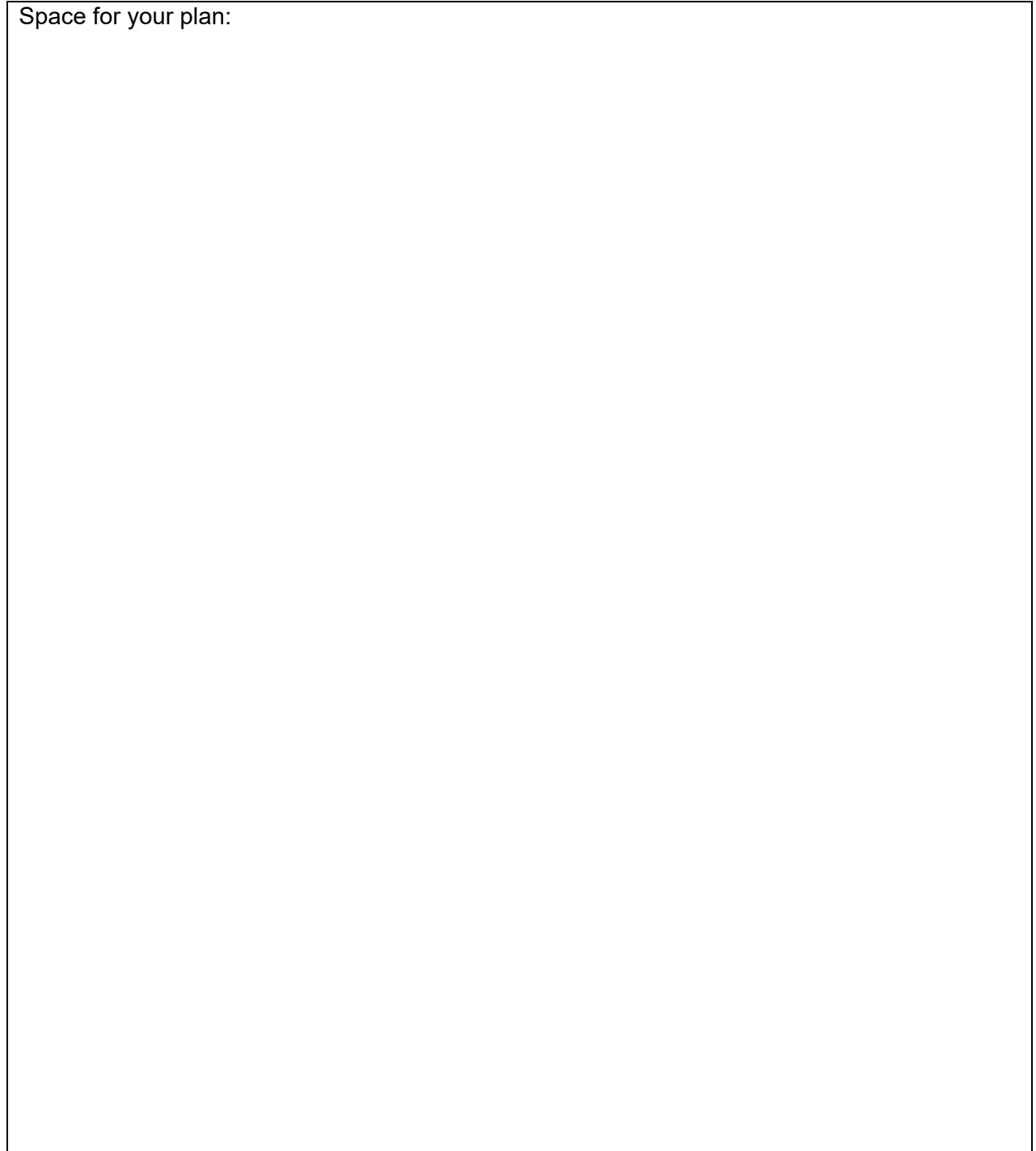
Spend 30 minutes on this section.

18 Write a story about arriving in a new place and meeting someone for the first time.

You should consider:

- the place where you both meet
- the person – their appearance and their character
- what happens after you meet.

Space for your plan:



Write your story on the next page.

[25 marks]

