



# Cambridge Lower Secondary Checkpoint

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**ENGLISH**

**0861/02**

Paper 2 Fiction

**April 2023**

**1 hour 10 minutes**

You must answer on the question paper.

You will need: Insert (enclosed)

## INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading passage.

This document has **8** pages.

**Section A: Reading**

*Spend 30 minutes on this section.*

Read the **Text** in the insert and then answer Questions 1–10.

1 The writer uses a literary technique to describe David Baptiste’s appearance.

(a) What literary technique does the writer use? Tick (✓) **one** box.

hyperbole

sibilance

metaphor

simile

[1]

(b) How does the language help the reader’s understanding of Baptiste’s appearance?

..... [1]

2 Look at lines 11–16.

(a) *David Baptiste often went out as early as possible ...* (lines 11–12).

Find **two** more quotations from the text that tell the reader that it is still early morning when Baptiste goes fishing.

- .....
- .....

[2]

(b) Find a word that shows that the sun is ‘all powerful’.

..... [1]

3 Look at lines 11–22. The writer uses sentence length to show a change of pace of the narrative. Give **two** ways the writer does this and explain how each way reflects what is happening in the text.

First way: .....

First explanation: .....

Second way: .....

Second explanation: .....

[4]

4 The writer tells the reader that Baptiste sees a *merwoman*. Find **one** other detail about her appearance that tells the reader she is a creature that lives in water.

..... [1]

5 Baptiste sits for a long time in anticipation. How does the writer structure the text to show the passing of time? Give **two** ways.

•  
.....

•  
.....

[2]

6 Look at lines 35–40.

(a) The writer compares the poui trees to *bombs of sulphur*. What effect does this have? Give **two** ideas.

- .....
  - .....
- [2]

(b) Which adverbial phrase marks the beginning of Baptiste’s fascination with the mermaid?

..... [1]

(c) Which two literary techniques does the writer use to emphasise the wide range of emotions Baptiste is feeling? Tick (✓) **two** boxes.

- pun
- assonance
- paradox
- oxymoron
- personification

[2]

7 Why do you think Baptiste chooses **not** to tell his aunt what he has seen? Explain your answer and support your answer with evidence from the text.

Explanation: .....

Evidence: .....

[2]

8 The mermaid eventually comes back to Baptiste. Explain what is different about the way they react to each other in the second encounter. Give **two** ideas.

- .....
- .....

[2]

- 9 The writer uses non-standard grammar in the last paragraph. Explain what is non-standard about the grammar and give **one** example from the text to support your answer.

Explanation: .....

Example: .....

[2]

- 10 Baptiste is obviously fascinated by the mermaid. Do you think the mermaid feels the same way about Baptiste? Give **two** pieces of evidence from the text to support your answer.

Yes

No

First piece of evidence: .....

Second piece of evidence: .....

[2]

**Section B: Writing**

*Spend 30 minutes on this section.*

- 11** You are on holiday when you meet someone you have not seen for a long time. Write an email to your best friend at home describing the meeting.

Think about:

- why you know the person
- how you felt when you saw the person
- what happened next.

Space for your plan:

Write your email on the next page.

[25 marks]



