



Cambridge Lower Secondary Checkpoint

CANDIDATE
NAME

CENTRE
NUMBER

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ENGLISH

1111/02

Paper 2 Fiction

April 2021

1 hour 10 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passage.

This document has **8** pages. Any blank pages are indicated.

Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the insert, and then answer Questions 1–12.

1 Who is the narrator in the story? Tick (✓) **one** box.

Papa	<input type="checkbox"/>
Mama	<input type="checkbox"/>
Carlos	<input type="checkbox"/>
Esperanza	<input type="checkbox"/>

[1]

2 The family’s hopes of a better house seem unlikely to come true. Give **one** quotation from lines 1–8 that tells the reader this.

..... [1]

3 Look at the first and second paragraphs (lines 1–15).

(a) What are the differences between the houses described in each paragraph? Complete the table below with information from the text.

	First paragraph	Second paragraph
Rooms	three washrooms	
Condition		The bricks are crumbling.
Outside	a great big yard	

[3]

(b) Why has the writer put these paragraphs next to each other? Use your own words.

..... [1]

4 Look at this phrase: ‘... windows so small you’d think they were holding their breath.’ (Line 10) What technique is this an example of?

..... [1]

5 Give **one** quotation from lines 16–20 that tells the reader that Loomis is a dangerous area.

..... [1]

6 Look at lines 21–24.

(a) *There* is repeated four times in italics.

What does this tell the reader about the attitude of the nun? Tick (✓) **one** box.

She feels

envy.

confusion.

amusement.

contempt.

[1]

(b) The narrator is embarrassed about the house.

Give **one** quotation that tells the reader this.

..... [1]

7 Look at this sentence: ‘But I know how those things go.’ (Lines 26–27)

What does the narrator mean in the sentence above?

..... [1]

8 Look at lines 33–38.

(a) Give **one** example of each of the following:

a metaphor

repetition

alliteration [3]

(b) What does the reader learn about the mother’s character?

..... [1]

9 Look at the section of the text under the heading *My Name* (lines 39–53). Why does Esperanza want to change her name? Give **two** reasons, using your own words.

-
- [2]

10 Look at lines 45–51. What does this paragraph tell the reader about women’s lives in the past? Complete the table below.

Quotation	What it tells the reader
‘... a wild horse of a woman, so wild she wouldn’t marry.’	
‘... my great-grandfather threw a sack over her head and carried her off.’	
‘She looked out the window her whole life,’	

[3]

11 What genre of story is this text? Tick (✓) **one** box.

- historical fiction
- science fiction
- comical fiction
- realistic fiction

[1]

12 Look at the whole text. Explain **four** ways that Esperanza wants her life to be different in the future.

-
-
-
- [4]

Section B: Writing

Spend 30 minutes on this section.

13 Something unexpected happens to Esperanza and her family. Continue the story.

You could include some of the following in your story:

- what happens to Esperanza and her family
- how it changes their lives
- how they feel.

Space for your plan:

Write your story on the next page.

[25 marks]

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