



# Cambridge Lower Secondary Checkpoint

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
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**ENGLISH**

**1111/02**

Paper 2 Fiction

**October 2021**

**1 hour 10 minutes**

You must answer on the question paper.

You will need: Insert (enclosed)

## INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading passage.

This document has **8** pages. Any blank pages are indicated.

## Section A: Reading

*Spend 40 minutes on this section.*

Read the **Text** in the Insert, and then answer questions 1–11.

- 1 (a) Why is 'Petra' an unsuitable name for Aunt Petra?  
Tick (✓) **one** box.

'Petra' means rock, but Aunt Petra is ...

pale

flexible

plump

delicate

[1]

- (b) What does the term 'Aunt Petra' tell the reader about Petra's relationship with Nora and her mother?

..... [1]

- 2 Look at the first paragraph (lines 1–9).  
Give **one** phrase that shows that Petra's guests did not mix together socially.

..... [1]

- 3 Look at this sentence: 'When the sun does come out, it does so apologetically, like a ballerina who is unsure of her entrance on stage.' (Lines 11–12)  
What literary techniques does the writer use in the sentence above? Tick (✓) **two** boxes.

a simile

an oxymoron

alliteration

a euphemism

personification

[2]

4 Look at this sentence: ‘The climate suits me.’ (Lines 12–13)  
 What does the sentence above tell the reader about how Nora is feeling?

..... [1]

5 Nora calls Petra’s classes her ‘Organised Wellness’. (Line 17)  
 What does the phrase above tell the reader about Nora’s attitude towards Petra’s classes and workshops?

..... [1]

6 What makes the location of Aunt Petra’s guesthouse especially suitable for people on silent retreats?

..... [1]

7 Look at lines 30–35. The writer uses two-word phrases to show that the equipment Bill gives Nora to write on is old and worn out.  
 Give **four** of the phrases.

- .....
  - .....
  - .....
  - .....
- ..... [4]

8 What evidence is there in the text that Nora is staying at Aunt Petra’s guesthouse as a patient rather than a visitor? Complete the table below. Give **two** explanations in your own words and support each explanation with a quotation from the text. An example has been given.

Explanation in your own words	Quotation from the text
Petra is concerned about her and wants her to join the classes.	Aunt Petra is keen for me to take part in classes and workshops.

[4]

9 Look at lines 37–43.

(a) Give **one** word that means 'walking slowly'.

..... [1]

(b) What contrast is Nora making in lines 39–40?

..... [1]

10 Look at this sentence: 'Because this is no fairy tale.' (Line 44)

(a) What techniques does the writer use to emphasise the sentence above? Give **two** ways.

•

.....

•

..... [2]

(b) How does Nora view her life so far?

..... [1]

11 Nora feels bad about something that has happened in her life.

Explain how the reader knows this. Give **two** explanations in your own words, and support each explanation with a quotation from the text.

Explanation in your own words	Quotation from the text

[4]

**Section B: Writing**

*Spend 30 minutes on this section.*

- 12** Look at this quotation from the text: 'I want to explain what I did, and with whom. And where, and when and why. What happened, and what happened next.'

Write your own story about someone who is hiding a big secret.

You could continue Nora's story, or write about yourself or about someone else.

*Space for your plan:*

Write your story on the next page.

[25 marks]





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