



Cambridge Lower Secondary Checkpoint

CANDIDATE
NAME

CENTRE
NUMBER

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ENGLISH

1111/01

Paper 1 Non-fiction

October 2021

1 hour 10 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages.

Section A: Reading

Spend 40 minutes on this section.

Read **Text A**, in the Insert, and then answer questions 1–11.

- 1 Look at the first paragraph (lines 1–6).
Give **one** adjective that describes dull colours.
..... [1]

- 2 Content removed due to copyright restrictions
Why does the writer use the short question and answer above?
..... [1]

- 3 Lines 3–6 tell the reader about the first and second stages of Caro’s research.
What does the reader learn about the second stage compared to the first?
..... [1]

- 4 Content removed due to copyright restrictions
What does the phrase above tell the reader about the writer’s opinion of safari guides?
..... [1]

- 5 Give **one** quotation from the second paragraph (lines 7–11) that tells the reader zebras have stripes in order to send a message to other animal species.
..... [1]

- 6 The writer uses a long sentence in lines 9–11.
Why?
..... [1]

- 7 Content removed due to copyright restrictions
How did Caro put himself in danger?
Give **two** examples.
 -
 -[2]

8 Look at the fourth paragraph (line 19).
Why has the writer used a short paragraph here in the text?

..... [1]

9 Why does the writer use a colon in line 24?

..... [1]

10 Content removed due to copyright restrictions
What do the quotations above tell the reader about Caro's character?
Tick (✓) **two** boxes.

Caro is

- fearless.
- stubborn.
- inventive.
- systematic.
- carefree.

[2]

11 Give **two** features of a newspaper article used in **Text A**.

-
-

[2]

Read **Text B**, in the Insert, and then answer questions 12–18.

- 12** What is the main purpose of **Text B**?
Tick (✓) **one** box.

to encourage people to visit parks where wild tigers can be seen

to warn people about the dangers of watching tigers in the wild

to show people the best way of protecting wild tigers

to advise people how to see a tiger in the wild

[1]

- 13** What does the word *blasting* (line 5) tell the reader about the way that tigers move through the jungle when there are no trails?

.....

[1]

- 14** What is the main purpose of the third paragraph (lines 7–9)?

.....

[1]

- 15** Look at lines 8–9: ‘... a leopard’s not more than 6 centimetres, and the male’s is wider than the female’s.’
What is this an example of? Tick (✓) **one** box.

contraction

a synonym

ellipsis

an abbreviation

[1]

- 16** Why is the word *woo* (line 11) in inverted commas (‘ ’)?

.....

[1]

17 The writer uses the phrase *the tiger's ultimate dish* (line 12).
What does the phrase above tell the reader?

..... [1]

18 (a) Complete the table below about tigers, using information from the text.

Where are the best places to see tigers in the reserves?	<ul style="list-style-type: none"> • <i>jungle trails</i> • •
Which are the best times of day to see tigers?	<ul style="list-style-type: none"> • •
What is the best time of year to see tigers?	<ul style="list-style-type: none"> •
What are the signs to look for?	<ul style="list-style-type: none"> •
What are the signs to listen for?	<ul style="list-style-type: none"> • •

[3]

(b) Summarise what you should do in order to see a tiger in a reserve. Use up to 40 words.

.....

 [2]

Section B: Writing

Spend 30 minutes on this section.

- 19** Some people believe that it's wrong to keep animals in captivity in zoos. Others think zoos do valuable conservation work while allowing the public to see unusual or endangered animals.

What do you think, and why? Write a balanced argument, giving your opinions.

You could include some of the following:

- whether you think it's better to see animals in the wild or in zoos
- your own experience of seeing animals in different environments
- your own ideas about animals.

Space for your plan:

Write your argument on the next page.

[25 marks]

