



Cambridge Lower Secondary Checkpoint

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

1111/01

Paper 1 Non-fiction

April 2022

1 hour 10 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages.

Section A: Reading

Spend 30 minutes on this section.

Read **Text A**, an article from a cycling magazine, in the insert, and then answer Questions 1–9.

1 Which literary technique is used in the headline? Tick (✓) **one** box.

- a metaphor
- hyperbole
- alliteration
- an oxymoron

[1]

2 Look at the first two paragraphs (lines 1–10).

(a) Where do the spring classics take place?

..... [1]

(b) Which magazine published this article?

..... [1]

(c) Why do competitors give maximum effort in each of the spring classics?

..... [1]

3 Explain what the writer’s opinion of the Tour de France is. Give a quotation from the text to support your answer.

.....
.....
..... [2]

4 Look at this phrase: ‘associated with cobbles and chaos’ (lines 3–4). What does this tell the reader about the races?

Tick (✓) **two** boxes.

- The races go across challenging terrain.
- The races are not very well-organised.
- The races pass through natural landscapes.
- The races are all completely off-road.
- The races have unpredictable outcomes.

[2]

5 The writer does not necessarily agree with all the information in the first paragraph.

Which **two** words or phrases tell the reader this?

-
-

[2]

6 How does the writer feel about Strade Bianche’s status as a genuine classic?

.....

[1]

7 What does *sealed the deal* (line 27) refer to?

.....

[1]

8 Explain why a spectator might find Milan-San Remo both dull and exciting. Give **two** ideas.

-
 -
-

[2]

9 There are two different types of riders named in the article. What names are given to them?

..... [1]

Read **Text B** in the insert, advice from a Cycle Trail organisation, and then answer Questions 10–13.

10 Look at lines 6–7.

Why are these not the sort of questions you should be asking yourself on the trail?

..... [1]

11 What literary techniques does the writer use in **Text B** to get the message across? Tick (✓) **two** boxes.

- hyperbole
- repetition
- oxymoron
- personification
- hypothetical questions

[2]

12 Compare **Text B** with **Text A**. How could the writer of **Text B** use layout and presentation as it is used in **Text A**, to make the information in **Text B** clearer? Give **two** ideas.

-
-

[2]

- 13 (a) Some friends have decided to spend the day at Wild Wheels Trail Park and have chosen the long-distance, moderate trail.

Complete their checklist below.

compulsory kit:

recommended kit:

essential equipment:

essential provisions:

trail colour:

Before setting off:

check:
.....
.....

[3]

- (b) Summarise the information they need to know before starting on a cycle trail.

Use up to **40** words.

.....
.....
.....
.....
.....

[2]

Section B: Writing

Spend 30 minutes on this section.

- 14** Write an article for a magazine describing a sporting event or entertainment event that is about to happen in your country.
- You need to decide what it is, for example cycling, running, swimming, skiing, music, art or your own idea.
 - You need to tell the reader when and where the event will take place.
 - You need to describe the details, for example where it will be, who is involved and why it is important.

Remember to use presentation and layout to organise the information clearly.

Space for your plan:

Write your article on the next page.

[25 marks]

