

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

1111/01

Paper 1 Non-fiction

April 2019

1 hour plus 10 minutes' reading time

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.



Section A: Reading

Spend 30 minutes on this section.

Read **Text A**, an article from a website, in the Insert, and then answer questions 1–10.

1 Give **one** word from the first paragraph (lines 1–3) that means lasting.

..... [1]

2 What does the word *vision* in the third paragraph (lines 7–11) suggest about Leo’s idea?

..... [1]

3 What were the **two** main aims that Leo Fender had when he was designing his new guitar?
Tick (✓) **two** boxes.

He wanted it to

look Spanish.

use electricity.

be made in a car factory.

be easy to make in large numbers.

be made available in many different styles.

[2]

4 Give **one** word from the sixth paragraph (lines 18–22) that means rapid growth.

..... [1]

5 Look at the fifth and sixth paragraphs (lines 15–22).
The writer uses language to show that Fender guitars became famous.
Give **three** words or phrases from the text that the writer uses to show this.

•

•

• [3]

- 6 What does the writer suggest might have happened after the sale of the company?
Tick (✓) **one** box.

The cost of the guitars rose.

The quality of the guitars got worse.

The range of the guitars decreased.

The speed of production of the guitars fell.

[1]

- 7 Fender started producing Squier guitars in the 1980s.
Give **two** reasons why the Squier guitar was an attractive purchase at that time.

•

•

[2]

- 8 Give **two** ways in which the final paragraph (lines 29–30) differs in style from the rest of the text.

•

•

[2]

- 9 The main aim of this text is to provide information.
What is another of the writer's aims?
Tick (✓) **one** box.

to show enthusiasm for a brand of guitar

to persuade people to follow their dreams

to suggest that people should buy a guitar

to explain how easily someone became famous

[1]

- 10** Which is the best title for **Text A**?
Tick (✓) **one** box.

The life of Leo Fender

The Fender Stratocaster

The design of Fender guitars

The history of Fender guitars

[1]

Read **Text B**, an online review of a concert, in the Insert, and then answer questions 11–15.

- 11** What layout feature does the writer use to help understanding?

.....

[1]

- 12** What is the main idea of the third and fourth paragraphs (lines 8–14)?
Tick (✓) **one** box.

Fisk left the performance early.

Fisk's poor reputation is undeserved.

Fisk's concerts are generally not enjoyable.

Fisk made too many mistakes in last night's show.

[1]

- 13** Identify the metaphor used in the third paragraph (lines 8–11).

.....

What is the effect of this metaphor?

.....

[2]

14 Explain using your own words what is suggested by the phrase 'Eliot Fisk plays like Eliot Fisk' (line 15).

.....
.....

[1]

15 (a) The aim of a music reviewer is to express an opinion about a musician or a concert.

List the points from **Text B** which show that the reviewer considers that Eliot Fisk is an excellent guitarist and a great performer.

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-
-

[3]

(b) Write a summary of up to 50 words about why it would be worth going to watch Eliot Fisk play guitar. Include five points from your list. Use your own words as far as possible.

.....
.....
.....
.....
.....

[2]

Section B: Writing

Spend 30 minutes on this section.

- 16** Your head teacher has recently expressed the view that learning music at school is a waste of time.

Write a letter to your head teacher, giving your opinion on learning music at school.

You could include some of the following in your letter:

- the advantages of music lessons
- the disadvantages of music lessons – for example, the cost of instruments
- whether the school should invest in music education.

Space for your plan:

Write your letter on the next page.

[25 marks]

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